

ART

Kindergarten

Students will . . .

- Improve eye hand coordination by using many different materials, crayons, clay, scissors, paper, and glue
- Develop the concept that objects are made of different shapes and lines
- Recognize shapes, find them in their environment, use a variety of them to create different objects
- Identify, name, and describe shapes and a variety of lines
- Learn to cut out shapes just by folding paper in different ways
- Begin to understand the principles governing perspective through the placement of objects on a page to create distances, near, middle, and far
- Name primary and secondary colors
- Learn how to make secondary colors by mixing the primary colors with paint and crayons
- Understand warm and cool colors
- Compose pictures for self-expression and shared experiences
- Recognize and identify different techniques and methods used to create art
- Recognize the beauty and variety in nature
- Develop an art vocabulary

First Grade

Students will . . .

- Review and continue to expand skills and concepts
- Through books and stories begin to lay the foundation for art through the ages i.e. art history
- Demonstrate an understanding of sequencing and patterns by creating a variety of decorative ones for headbands, drums, and beads
- Continue development of eye hand proficiency by using a wide variety of materials to make many different things such as drums, beaded necklaces, clay objects, fans, butterflies
- Learn about other cultures through their art and stories and then create something in the spirit of that culture
- Emotions, self-portraits, facial expressions, Use of lines, shapes, and color to create facial expressions for self-portraits and family portraits
- Celebrating the holidays with special three dimensional projects
- Using art for theatre, drama, and language development through puppetry and storytelling
- Landscape art and scenery for train collage

Second Grade

Students will . . .

- Review and continue to expand skills and concepts
- Self-portraits in greater detail, facial features, textures, shapes, line, emotions
- Animal portraits from objects
- Full portraits, proportions
- Texture drawings and discovery of textures in nature, materials, objects, etc.
- Three dimensional art, collages, special places, mixed media sculpture
- Joint projects with classroom teacher such as study of nature, rainforest, all aspects of the forest to create a multi layered collage incorporating art principles of perspective, shapes, relationships in space, and application of animal portraits
- Holiday festive three dimensional art projects using painting, cutting, pasting, composition and design
- Design and create finger puppets, scenery, and story to dramatize and build the concept of integrative arts
- Continue to look at art books to expand understanding of art history

Third Grade

Students will . . .

- Review and continue to expand skills and concepts
- Aerial views and perspective looking down, up, and away through collage creations
- Relationships between size and placement to create various distances
- Create pictures demonstrating knowledge of art principles
- Architecture and different styles of houses
- Introduction to pastels, mood, color
- Weaving and designing three dimensional games with sculpture
- Warm and cool color review, seasonal art, shadows, light source
- Multi media puppets with paint, fabric, and more plus original stories, character development, voice work, and movement
- Design puzzles
- Composition and stories in art, place, time, conditions, characters, mood
- Introduction of shading with pastels to create illusion of three dimensional space
- Three-dimensional constructions with a variety of materials, ex. Castle villages
- Fashion Design- wearable painted creations

Fourth Grade

Students will . . .

- Review and continue to expand skills, concepts, and use of materials
- Discuss concept of beauty, identify things they think are beautiful, and develop vocabulary for fluency
- Capture experiences through drawing
- Capture time of day through use of color
- Book study to develop ideas and then apply to their own composition
- Use of lines to create mood, movement, and expression
- Use oil pastels and soft pastels
- Drawings on colored paper with colored pencils to create mood, tonal drawings, and attention to detail
- Three dimensional nature sculptures with mixed media
- Seasonal drawings using warm and cool colors
- Design and create complicated, multi layered projects using a variety of materials, concepts, and phases of development
- Create three dimensional nature sculptures using mixed media
- Design and create a three dimensional game including using a variety of materials
- Contour drawing still life

Fifth Grade

Students will . . .

- Review and continue to expand skills, vocabulary, and concepts
- Develop ability to discuss why they think something is beautiful
- Introduce the role of art through time, different concepts of beauty, art history, spiritual aspects of art
- Utilize paint and shading to depict three dimensional shapes
- Decorative architectural sculptures
- Landscapes with watercolors, pastels, and oil pastels
- Three dimensional sculptures
- Multi phased projects using multi media
- Nature collages
- Creating their own games and playing them
- Composition, perspective, horizon, distance, and action in drawings
- Drawing real objects
- Use of paint, tempera, color mixing, and watercolors

Sixth Grade

Students will . . .

- Review art principles, perspective, distance, composition, line, movement, mood, shapes, texture, + and – shapes, relationships of size and expand variety of materials used (watercolors, pastels, colored pencils, sharpies, charcoal, etc.)
- Begin working with drawing pencils, shading geometric shapes, understanding tones, texture, and technique
- Introduction of sketch book assignments drawing real objects and making entries in a beauty journal
- Seasonal nature studies, landscapes, or action drawings
- Self portraits using different media, pencils, watercolors
- Finding geometric structure in facial features and full figure
- Self-portraits in greater detail
- Creating interiors and setting a mood
- Charcoal action figures
- Sculpture
- House portraits in landscape settings
- Book illustration
- Art history
- Development of aesthetic perceptions and standards of excellence in art
- Concept of the sacred in art

- Developing ability to compare and contrast different artists

Seventh Grade

Students will . . .

- Continue review of art principles, expansion of concepts, and use of materials
- Continue sketchbooks and beauty journals
- Still life studies using many different media
- Planning composition, mood, and message and media selection for an original work of art
- Nature studies encompassing and applying art principles learned
- The use of the horizon line in composition
- Exploring different kind of skies using a variety of media
- Creating different landscapes
- Graduated distances and use of color
- Copying great art using pastels
- Facial features and proportions for more detailed self-portraits
- Use of light and dark, contrasts, and tone
- More complicated house portraits
- Sculpture
- Humor, idioms, and the political in art
- Continuation of art history, culture, and the universal in art
- Study of the Sistine Chapel

Eighth Grade

Students will . . .

- Continue review and application of principles, expansion of concepts, use of materials, and creative self-expression
- Continue sketchbooks and beauty journals
- Independent study to strengthen creative self-expression
- Art history reports
- Understand how to evaluate their own work, discuss the principles they are using, find areas of weakness, discuss ways to improve upon it, and follow through to completion
- Developing harmony and integrity in composition
- Rendering qualities of objects, transparencies and reflections of glass, metals, tree bark etc.
- Refine work with watercolors, pastels, clay, paper, charcoal, pencils, sharpies, fabric, etc.
- Landscape, winter landscapes, moonlit landscapes, etc.
- Facial features and self portrait paintings
- Refined work with color in all media
- Quick studies of action poses with charcoal
- Study of the art in great cathedrals
- Understand different roles of art from fine art to political art
- Understand different movements that appeared throughout art history